

THE YORICKS

Comic interlude

“It seems that clowns exist from always. They will be existing forever. Good or bad. They will have, as they have had in the past, different names. That’s all. Any time it was necessary, they rose from the ashes. They emerged from the memories. Time has never touched them. They are eternal, like the grass on the paths as well as the wild fruits and the flowers of the mountains” Tristan Rémy

In the twentieth century scene there are two universally recognized myths: on one hand the actor of the Commedia dell’Arte and on the other that of the Eastern Theaters. Alongside them there is certainly a place for the Clown, which entered the collective imagination as the tragicomic truth of contemporary man.



For Teatro Tascabile the work on the clown is a sort of karst river, a subject which periodically returns and asserts itself as a declaration of origin and pride of belonging.

Hence the new creation is a show on the “zero degree” of theatre namely the laugh. Together with laugh as a part of the “zero degree”, even though in its comic version, there is a sprinkling of fear of death.

The show, conceived as a surreal circus of the soul, is dedicated to the legendary clowns of the past, from Footitt et Chocolat to Fratellini, the valuable Charlie Rivel, Fratelli Colombaioni (the popular clowns of Fellini).

Debut scheduled for spring 2019.

Actors: Alessia Baldassari, Giuseppe Chierichetti, Antonietta Fusco, Ruben Manenti, Alessandro Rigoletti, Caterina Scotti, Maurizio Stefania

Artistic coordinator: Tiziana Barbiero

Lights: Lorenzo Bucci

Sound: Fabio Vignaroli

Music Consultant: Maurizio Stefania, Osvaldo Airoldi – Officine Schwartz

Advisor to props: Lui Angelini e Paola Serafini - La Voce delle Cose

Organization: Elena Donda, Giada Martinelli, Emanuela Presciani

The TTB thanks Simone Capula e Mirella Schino

The photos and video documentation of the show are by Alberto Valtellina.