

TEATRO TASCABILE DI BERGAMO

Accademia delle
Forme Sceniche

THE YORICKS

Comic interlude

Clowns have always existed. They always will. Every time it was necessary they rose from the ashes. They have emerged from the memories. Time has never touched them. They are eternal, like the grass of the paths.

Tristan Rémy

Six clowns, six skeleton-monks, gather together with angels, lions and horses to turn death into a surreal circus. "The Yoricks" begins with a shoe that falls down from nowhere, perhaps from a human sky made up of bombing planes and war sirens, or perhaps from the upper floor. It continues following the rhythm of the great gags of the circus.

It's a circus of the soul, a mixture of melancholy, laughter, fear of death, nostalgia. It is a love statement to the legendary clowns of the past, from Foottit et Chocolat to the Fratellinis, the great Charlie Rivel and the Colombaioni Brothers: a tribute that Teatro Tascabile pays to their history and their art.

This show is also the final act of a trilogy and of a long research into the macabre dance: "Amor mai non s'addorme. Storie di Montecchi e Capuleti" (2009), "Rosso Angelico. Danza per un viaggiatore leggero" (2014), and now "The Yoricks" (2019).

We intended to decline death in all its variants: tragic, dramatic and comical. This is probably because the spirit of the time declares that theatre today is a residual phenomenon. Celebrating its glory from the afterlife - and now returning to theatre starting from the laughter, which is its zero degree - represented for us a denunciation, and a provocation.

At the end of the show, the sweaty faces of the actors reappear behind the skulls so cheerfully smiling: in flesh and blood, as they really are. And in these faces probably lies the sense of a show that begins with the announcement of having no meaning and no history

Actors: Alessia Baldassari, Antonietta Fusco, Ruben Manenti, Alessandro Rigoletti, Caterina Scotti, Maurizio Stefania, Marta Suardi

Artistic coordinator: Tiziana Barbiero

Lights: Lorenzo Bucci

Sound: Fabio Vignaroli

Music Advisor: Maurizio Stefania, Osvaldo Arioldi – Officine Schwartz

Advisor to props: Lui Angelini e Paola Serafini - La Voce delle Cose

Photos: Federico Buscarino

Film: Alberto Valtellina

Duration of the performance: 1h

Year of first performance: 2018



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TTB thanks Simone Capula, Luigia Calcaterra and Mirella Schino. The performance would not have been possible without them.

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With the contribution of:



NEXT

«Children laugh and adults laugh as well, amazed at seeing an incredible little "brotherhood" of Capuchin friars, under the hood the sneering skull.» **La Rocca (Italy)**

«In the new work by Tascabile, the marriage between death and dance is enriched by one more instrument: the comic. As if they were detached from a fresco of a Macabre Dance, the skeleton-actors stage a little theatre of the absurd made of "jokes", "magic numbers", "tricks", duels for fake (and for real), all with the added value of live music.» **L'Eco di Bergamo (Italy)**



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